

Violino na Roda

choro sambado

Guilherme Pimenta

♩ = 106

The musical score is written for a single staff in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 106 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 38, and 45 indicated. Chords are written above the staff, and some measures contain triplets. A section labeled 'A' begins at measure 12, and a section labeled 'B' begins at measure 31. The score concludes at measure 45.

Chords and markings in the score include: A, Gm, Cm6, D7, Gm, D7, Gm, Cm6, D7, Gm, G7, Cm6, D7, Gm, Gm/Bb, Am7(b5), D7, Gm, Gm/Bb, Am7(b5), D7, Gm, Gm/Bb, Am7(b5), D7, Gm, Gm/Bb, Am7(b5), 1. Gm, Bb, A7, Ab7, 2. Gm, F7, B, Bb, C#dim, G7, Cm, F7, Bb, Bb7, Eb, Edim, Bb, G7, Cm7, F7, Bb/F3, G7/F3.

violin

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52 Cm/F F7 B \flat C \sharp dim G7 Cm

Musical staff 52-57: Treble clef, key signature of two flats. Measures 52-53 contain triplets of eighth notes. Chords: Cm/F, F7, B \flat , C \sharp dim, G7, Cm.

58 Gm F \sharp m7 Fm7 B \flat 7 E \flat A7 D7

Musical staff 58-63: Treble clef, key signature of two flats. Chords: Gm, F \sharp m7, Fm7, B \flat 7, E \flat , A7, D7.

64 G7 Cm7 F7 B \flat 1. F7 2. B \flat breque

Musical staff 64-69: Treble clef, key signature of two flats. Chords: G7, Cm7, F7, B \flat . First ending: 1. F7, 2. B \flat . The word "breque" is written below the staff.

70 D7 D7 G7 Cm6 C \sharp D G \sharp Gm D.S. al Coda

Musical staff 70-75: Treble clef, key signature of two flats. Chords: D7, D7, G7, Cm6, C \sharp , D, G \sharp , Gm. The instruction "D.S. al Coda" is written below the staff.

76 Am7(b5) D7 Gm Unis.

Musical staff 76-80: Treble clef, key signature of two flats. Chords: Am7(b5), D7, Gm. The instruction "Unis." is written below the staff.

81 Gm9

Musical staff 81-86: Treble clef, key signature of two flats. Chord: Gm9. The staff ends with a double bar line.